CINEBOT MAX
Motion Control Cinebot

2D House

MANUAL CONTROL
Users can manually point and record camera positions, providing simple control over camera movements.

PORTABILITY
Light & portable, able to pass through standard doorways & has Moy mount fitting.

TRIGGERS
The Cinebot can trigger or be triggered by a wide variety of systems.

TRACK AND PEDASTAL
Available on track or pedestal. Optional pedestal heights or track for an additional axis of movement.

REPEATABLE
Every camera move under complete control - precisely repeatable.

TARGET TRACKING
Define location of your object in space, to simplify any complex move.

LENS CONTROL
Precise control of zoom, iris & lens.

MAYA
Take moves planned in Maya and feed them into the Cinebot or interface to augmented or virtual reality in real-time.

OPERATING ENVELOPE

Maximum Height:	10ft 6in
Lowest Position:	0ft
Maximum Reach (from rotate centre):	5ft 8in

TRACK & RISER SPECS

Track Width:	24in
Track Weight (1.8m):	59lbs
Track Weight (1.2m):	37lbs
Large Riser:	19.6in

RIG WEIGHTS

Cinebot Max Arm Weight:	145lbs
Cinebot Max Base Weight:	104lbs
Maximum Camera Payload:	44lbs

POWER CONNECTION

Power Requirements:	15A - 110V

3ft 3in

2ft 8in

10ft 6in

CENTER
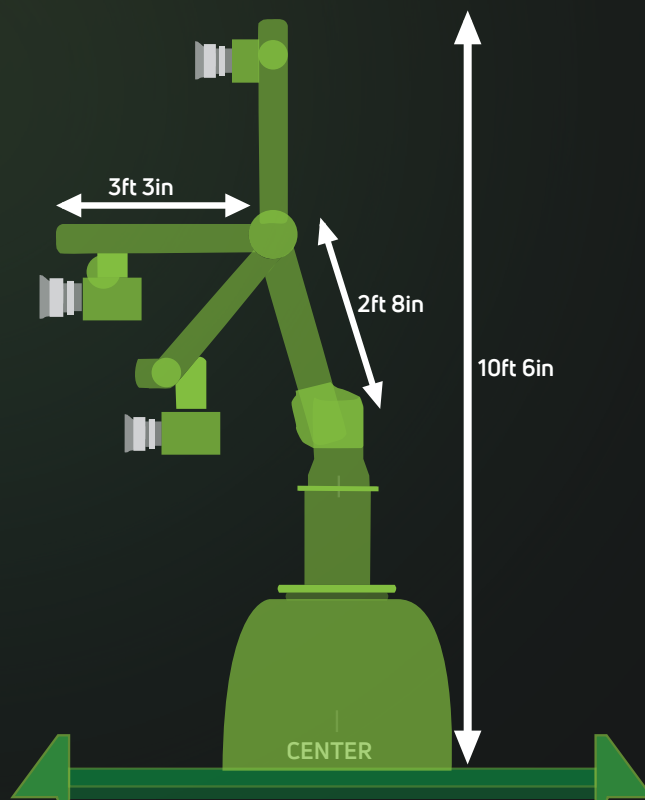
2D House Inc.

230 New Toronto Street, Unit #1
Etobicoke, ON M8V 2E8

+1 (416) 800-2193
2dhouse.com

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CINEBOT MAX is a small motion control robot crafted for top-tier live-action filming like the Cinebot Mini, but with the additional reach and payload you can expect from larger rigs. Operators have the flexibility to craft movements manually using PushMoco® or choose enhanced precision with Flair. It's easy to use, portable, and is able to fit through standard doorways simplifying filming across different locations, be it on-site or in a studio.

RATES

Shoot Day	$3500/day	MoCo Operator (IATSE 667 & non-union)	$110/hour
Program Day	$1,500/day	Moco Location Scout (within ACCP Boundary Zone)	Please inquire

GENERAL INFO

Under two hours are needed for the Cinebot MAX to be offloaded and prepared for programming.
Accessories Available: Turntable and Stand alone motor (high-speed).
Cinebot MAX can trigger or be triggered by a wide variety of systems.
Use the PushMoco mode to set keyframes by moving the camera with your hands.
Incredibly location friendly, fitting through standard sized doorways and weighing considerably less than the standard MoCo Rig.