

CINEBOT MAX

Motion Control Cinebot



House



MANUAL CONTROL

Users can manually point and record camera positions, providing simple control over camera movements.



PORTABILITY

Light & portable, able to pass through standard doorways & has Moy mount fitting.



TRIGGERS

The Cinebot can trigger or be triggered by a wide variety of systems.



TRACK AND PEDASTAL

Available on track or pedestal. Optional pedestal heights or track for an additional axis of movement.



REPEATABLE

Every camera move under complete control - precisely repeatable.



TARGET TRACKING

Define location of your object in space, to simplify any complex move.



LENS CONTROL

Precise control of Focus, Zoom, and Iris



MAYA

Take moves planned in Maya and feed them into the Cinebot or interface to augmented or virtual reality in real-time.

OPERATING ENVELOPE

Maximum Height:	10ft 6in
Lowest Position:	0ft
Maximum Reach (from rotate centre):	5ft 8in

TRACK & RISER SPECS

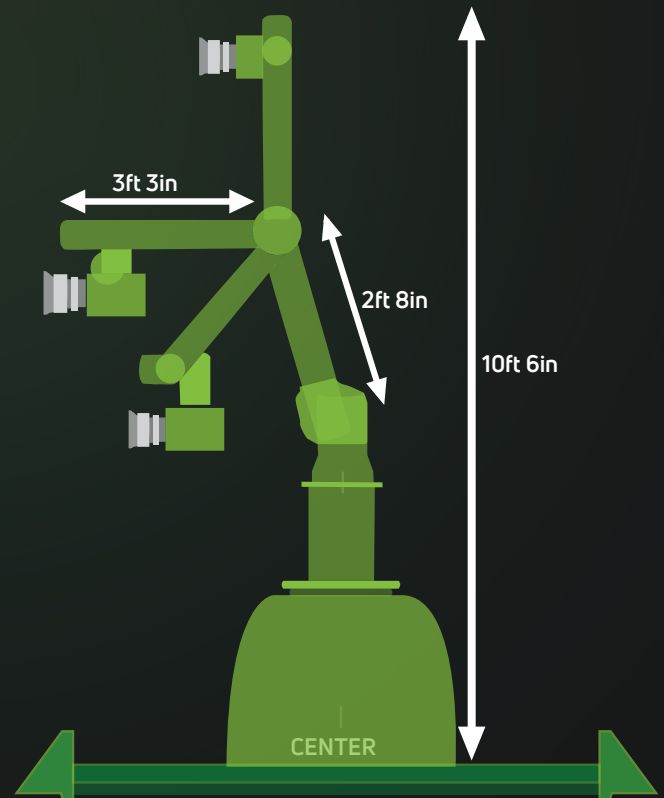
Track Width:	24in
Track Weight (1.8m):	59lbs
Track Weight (1.2m):	37lbs
Large Riser:	19.6in

RIG WEIGHTS

Cinebot Max Arm Weight:	145lbs
Cinebot Max Base Weight:	104lbs
Maximum Camera Payload:	44lbs

POWER CONNECTION

Power Requirements:	15A - 110V
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CINEBOT MAX is a small motion control robot crafted for top-tier live-action filming like the Cinebot Mini, but with the additional reach and payload you can expect from larger rigs. Operators have the flexibility to craft movements manually using PushMoco® or choose enhanced precision with Flair. It's easy to use, portable, and is able to fit through standard doorways simplifying filming across different locations, be it on-site or in a studio.

RATES

Shoot Day	\$3500/day	MoCo Operator (IATSE 667 & non-union)	\$110/hour (OT after 10 hours)
Program Day	\$1,500/day	Moco Location Scout (within ACCP Boundary Zone)	Please inquire
		MoCo Technician * <i>As required</i> (IATSE 667 & non-union)	\$68.50/hour (OT after 10 hours)

GENERAL INFO

Under two hours are needed for the Cinebot MAX to be offloaded and prepared for programming.

Accessories Available: Turntable and Stand alone motor (high-speed).

Cinebot MAX can trigger or be triggered by a wide variety of systems.

Use the PushMoco mode to set keyframes by moving the camera with your hands.

Incredibly location friendly, fitting through standard sized doorways and weighing considerably less than the standard MoCo Rig.



*Required on select bookings at Operator's discretion based on the complexity of the robot and production needs

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