





TURNTABLES

Synchronized motion with external triggers and model movers for extreme precision timing.



Every camera move under complete control - precisely repeatable.



PORTABILITY

The Bolt Jr. + can be transported whole and used in studio or on location.



TARGET TRACKING

Define location of your object in space, to simplify any complex move.



TRIGGERS

The Bolt Jr. + can trigger or be triggered by a wide variety of systems.

LENS CONTROL

High speed, precise control of zoom, iris

& lens. Fastest & most powerful motors

in the world.



Create incredible timelapse with dynamic movement and feel.



Take moves planned in Maya and feed them into the Bolt Jr. + or interface to augmented or virtual reality in real-time.

OPERATING ENVELOPE

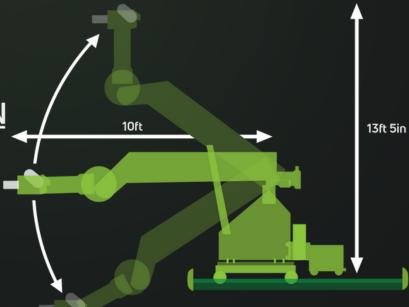
Maximum Height: 13ft 5in **Lowest Position:** -2ft 5in Maximum Reach (from rotate centre): 10ft Minimum Height clearance: 7ft 2in Pedestal Width: 3ft 8in Pedestal with Wheels: 4ft 8in

POWER CONNECTION

Power requirements: 2x20amp 120v

RIG WEIGHTS

Base: 365lbs Turret: 352lbs Main Arm: 286lbs Head with Outer Arm: 139lbs Extend Ballscrew: 62lbs Lift Ballscrews: 86lbs Power Supply & Driver Unit: 273lbs 2,285lb Total Combined Robot Weight: Individual Track Weight: 170lbs







The Milo is the ideal solution for achieving precise studio- quality motion control with a portable system. Stable enough for macro work, fast enough for live action shooting, the Milo delivers all the flexibility and control required for filming on location.

RATES

Shoot Day	\$4,850/day	MoCo Delivery Fee (within ACCP Boundary Zone) MoCo Location Scout (within ACCP Boundary Zone)	\$900/day
Program Day	\$2,400/day		\$1,100/day
MoCo Operator (IATSE 667 & non-union)	\$110/hour		
		Mark Roberts 9.8 ft Track (up to 5 track available)	\$500/day
MoCo Assistant (IATSE 667 & non-union)	\$68.50/hour		

GENERAL INFO

Two hours are needed for the Milo to be offloaded and prepared for programming.

Milo can be used without track (pedestal mode).

Accessories Available: Turntable, Stand alone motor (high-speed).

Use a phone to record a movement and apply the movement to the rig.

Over twice as fast as the Techno Dolly.



